

## Academic and industry progression

Graduates who wish to further their studies after the DMP may progress to a Bachelor of Arts in Sound Art, Music Industry, Digital Audio or Audio Engineering.

Graduates may pursue a career as:

Music Producer | Audio Engineer | Live Sound Engineer | Independent Artiste | Musician | Music Consultant | Record Label Executive | Audio Post-Production Engineer | Sound Engineer | Composer | Arranger | Mastering Engineer and so forth.

## Admission Requirements

Singaporean/PR:

- Obtained 3 'O' Levels credit with Pass in English, or
- NITEC or Higher NITEC,
- High School Certificate or equivalent, and
- Proficiency in English Language (IELTS 5.0 / TOEFL 500)

Applicants are required to go through an interview session and a portfolio review. Applicants should be at least 16 years of age as of 1st January in the year of commencement of the diploma.



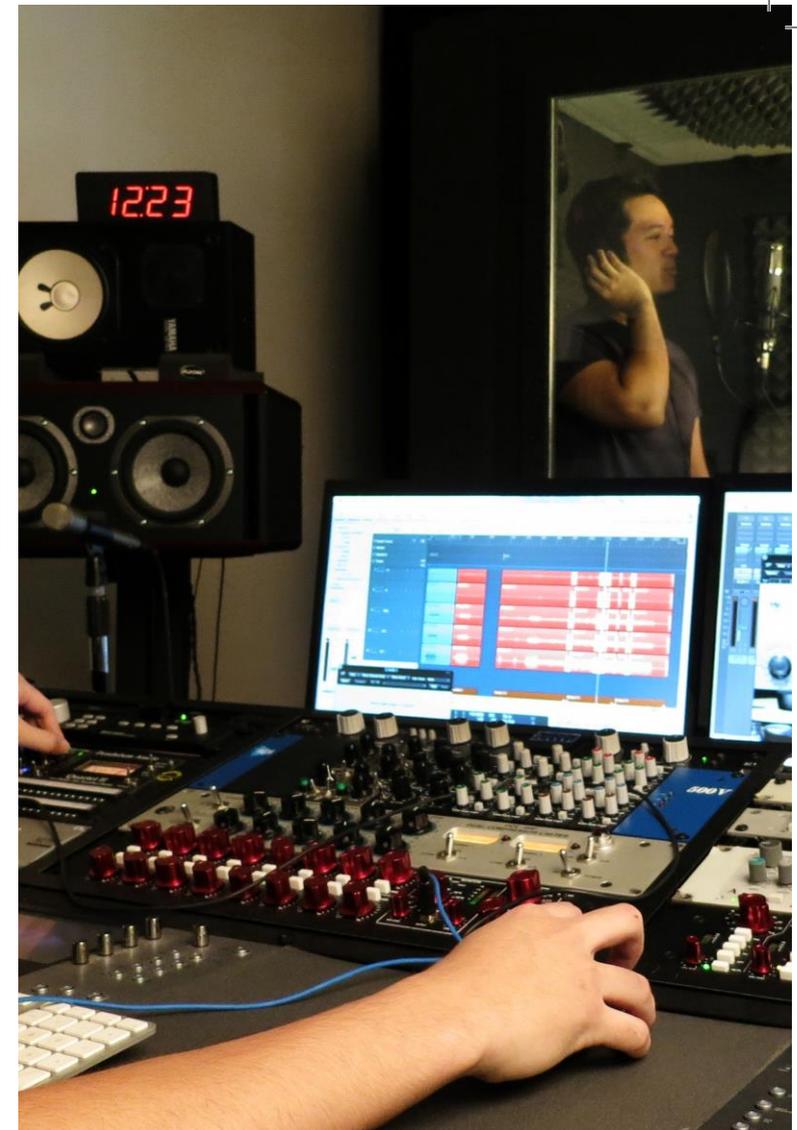
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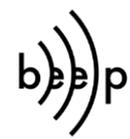
## DIPLOMA IN MUSIC PRODUCTION

## Course Information

**Aug 2016/2017 Intake**  
**: 15/08/2016 to 14/07/2017**

City College  
CPE Registration Number: 201000275R  
Registration period: 20 May 2014 to 19 May 2018

**SOJE**  
SCHOOL OF DESIGN AND  
ENTREPRENEURSHIP

  
studios

## CITY COLLEGE SCHOOL OF DESIGN AND ENTREPRENEURSHIP (SODE)

More than just aesthetics, Design is now recognised as a key differentiator, propelling business success across many industries. This shift is clear in various national policies (including the Report of the Economic Strategies Committee and the Strategic Blueprint of Design Singapore Initiative). Design is closely linked to innovation, which is critical for growth and progress.

SODE responds to the need for an education that prepares students to thrive in an ever-changing world, adapting to dynamic market demands and finding opportunities in the midst of challenge. SODE is more than a school—it is a melting pot where diverse individuals gather to actively learn, collaborate and innovate.



### Translating Passion Into Business

We value our students' unique abilities and seek to provide an environment that fuels their passions. We develop their creative thinking skills through real-world challenges, and hone their skills to make a positive impact on society.



## DIPLOMA IN MUSIC PRODUCTION (DMP)

The modern Music Industry has evolved exponentially in the past decade. The monopoly held by major labels has waned as more musicians and artistes control the creation and distribution of their music. More musicians/artistes are releasing music than ever before, digital music distribution channels have opened, and music technology tools are increasingly sophisticated. These changes have paved the way for a groundswell of emerging talent and a growing recognition of the music producers, the mixing engineers and other 'behind-the-scenes' talent that serve the artistes and the music via the technical and creative fronts.

There is a burgeoning need for top-notch Music and Audio Production professionals here in Singapore and in the region. Singapore's music professionals are continually in demand by the regional music, film, advertising and broadcast industries. The City College Diploma in Music Production teaches technical knowledge and aesthetics, as well as creative entrepreneurship and design thinking, to empower students to innovate beyond the traditional boundaries of a music-based career, thus becoming industry leaders in the products and services that they create.



### Objectives

The DMP equips the student with the technical proficiency to create, edit, produce, record and mix professional-quality music and audio. It also engages the student in the area of audio aesthetics, training the student in both the science and art of music production.

### Programme Director



Kevin Foo, Music Producer and co-Founder of Beep Studios, has spent the last decade working with the forefront talents of Singapore's music industry including Linying, Charlie Lim, The Steve McQueens, The Sam Willows and many more. As a co-founder of the music agency Foundation Music LLP (The Steve McQueens, Charlie Lim, Linying) and record label Umami Records LLP (SMQ, Linying, Doves & Ravens, HubbaBubbba, Phoria, General Lee etc), he has been involved in the many different stages of some of the Singapore's biggest indie talents (from music production, talent management, music distribution and music PR).

He has taught at institutions including LASALLE College of the Arts and Temasek Polytechnic

### Learning Experience Design

Over a period of 4 terms, students will go through the following modules below:

- Music Production and Analysis
- Critical Listening
- Logic Pro and other DAWs
- Digital Music Production
- Audio Engineering
- Audio Post Production
- Music Business, Music Industry & Portfolio Documentation